



Invitamos a la comunidad literaria y a la comunidad en general



ANLE ACADEMIA NORTEAMERICANA
DE LA LENGUA ESPAÑOLA



AIPEH Miami
ASOCIACIÓN INTERNACIONAL
DE POETAS Y ESCRITORES HISPANOS

FIU

Center for Women's
and Gender Studies



Para mayor información favor comunicarse con milibrohispano@gmail.com

MIAMI, septiembre 11 al 15 de 2016

CALL FOR PAPERS

The Investigative Committee will select the papers that will be presented during the XII International Meeting of Writers dedicated to Marjory Stoneman Douglas (XII EIDE). It will be held in Miami, from September 11 – 15, 2016. For complete information, please visit: <http://www.milibrohispano.org/xii-eide-miami-2016/presentacion-del-xii-eide/>

SPECIFICATIONS:

- It is possible for individuals who will register as volunteers to participate in XII EIDE. The value of their participation as presenters will be regarded at registration.
- Each author published in the Anthology of Papers will receive one copy, which will be presented during the XII EIE. If the rapporteur resides outside the United States, he/she will be sent the book in its digital version. For a hard copy, he/she should bear the shipping costs.

TERMS: Abstracts will be accepted until March 31, 2016. They must be between 15 and 20 lines and include a basic bibliography of five documents. The summary should be e-mailed to ponenciasmiami2016@gmail.com

PERSONAL INFORMATION: In the document, please include the following information: a short biography, e-mail address, address of your personal website and/or blog, and a full address of your place of residence.

The responses of acceptance will be sent until **April 30, 2016**.

Upon being notified about the acceptance of your paper, the document of the presentation by May 30, 2016. It will be published in the Anthology of EIE XII, in accordance with the following specifications:

1. Acceptance of terms: By submitting your paper, you agree that the organizers of the XII EIE may publish your report without restrictions in print and digital form in different media, including magazines and literary anthology of papers of the XII International

Meeting of Writers Marjory Stoneman Douglas - Miami 2016, without involving payment of royalties or compensation to the author. In all cases, the author will be credited.

2. The author may publish his report independently without any restrictions.

3. Participation in the Literary Anthology and the Anthology of Papers is not mandatory for participants and is included in the registration fee.

4. For purposes of publication of the paper, please send the document in Microsoft Word in MLA format not exceeding 8 pages, with a size 12 font and 1.5 spacing, with the following structure:

- Title of the paper
- Author's name
- Email address
- Author photo in JPEG format.
- Justification
- Argument
- Conclusions

TOPICS OF THE PAPERS: The following topics form the core agenda of the issues to be discussed during the XII EIE. Persons wishing to propose other topics that are not on this agenda can do so. The Investigative Committee is responsible for approving if the proposed topic may be part of the papers to be presented.

I. LITERATURE AND THE ENVIRONMENT

Environmental groups, artistic communities, and institutions defending the rights of the environment have all been concerned with the topic of the environmental impact suffered by the planet due to overpopulation, consumerism, uncontrolled exploitation of resources and climate change.

Has this environmental problem been addressed in the community of Hispanic literary writers? If so, what were the impacts and the responses?

Here are some of the suggested topics:

- Ecoliterature or Ecocriticism and literary genres.
- The topic against Ecoliterature or Ecocriticism.
- The market for Ecoliterature or Ecocriticism.
- The environment as a literary theme.
- Literary works by Hispanic writers on the environment.
- The environment in children's literature.



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II. HEROINES IN HISPANIC LITERATURE

Patriarchal conditions in human history have also influenced the literary field. In this sense, “man as a hero,” was the central figure of world literature; however, in recent decades, women have been positioning themselves as leading characters in literature. This shows a broad advance in the understanding of the capabilities and problems faced by women in society.

Is this the female figure as heroine present in Hispanic literature? If so, how?

- The female figure as heroine in literature
- Hispanic women writers and their usage of heroines in their literary work
- Realistic heroines: Do the heroines presented in Latin American literature portray a real/realistic component?
- Defining the real heroine to represent women in Latin America.
- Unforgettable heroines of world literature

III. PERSPECTIVES

We are in a golden age for the dissemination and publication of works worldwide. In this context we should analyze and discuss the following: What is the reality experienced by male writers and female writers in their respective markets? To delve into the subject and learn about different aspects of the publishing world today, these issues can be presented in written form:

- Female writers in modern literature.
- Two fronts: Male and female writers in modern literature.
- The current status of poetry and successful strategies for promoting the sale of poetry books.
- Reading clubs.
- The autobiographical novel in literature written by women.
- The line between erotica and pornographic literature.
- Men who write about women.
- Translation of works in Spanish to English and vice versa.
- The social function of literature.



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IV. LITERARY MAGAZINES

Magazines and newspapers appeared in the eighteenth century and spread quickly in various corners of the world. Many of the characters of history owe their power to the use made of the print media in which they were announced as intellectuals, writers, poets, grammarians, journalists and politicians. Countries like France, Spain, Argentina, Mexico and Colombia were part of that boom in literary magazines that not only reached prestige and power, but also were the stage for the greatest thinkers and writers of time. The landscape has changed thanks to technology and has allowed magazines to broaden their audience of readers. This growth has also led to an increase in writers being able to promote their work. But in this apparently growing market, what is the reality faced by Hispanic literary magazines?

In this context, we wish to call on the literary magazines to be part of the important topics to be discussed during the XII EIE.

V. AUTHORS, PLATFORMS AND WRITERS ORGANIZATIONS

During the XII EIDE, we appreciate the participation of persons wishing to submit papers focused on the following topics:

- Success stories of authors publishing in Amazon.
- Successful stories in sales of electronic books.
- What every writer should know about the today's publishing world.
- Publishing and literary crossover.
- The world of Amazon and other platforms.
- Hispanic writer's organizations and initiatives led by women and their impact in their communities.

We will have presentations in English and Spanish for both audiences.
 All participants must register at: <http://www.milibrohispano.org/xii-eide-miami-2016/como-inscribirse/formulario-de-inscripcion/>
 Please visit our Web page for complete information.
 If you have any questions, please do not hesitate to contact us at:
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